

ACADEMIC PROFESSOR (MUSICIANSHIP, IMPROVISATION, AURAL)

Programmes

Grade 8, Part time, Permanent

Job reference number: 702-23



Applicant Information Pack

Closing date

9am Thursday 1 June 2023

Interview date

Monday 19 June 2023

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Job Description

Job title	Academic professor (Musicianship, Improvisation, Aural)
Department	Programmes
Grade	8
Hours of work	Part-time, hourly-paid
Contract type	Permanent
Responsible to	Area Leader in Creative Musicianship and Improvisation / Area Leader in Aural
Responsible for	n/a
Liaises with	Internal Area Leader in Creative Musicianship and Improvisation, Area Leader in Aural, BMus Programme Coordinator, Programmes teaching staff External n/a
Job overview	As an Academic professor you will teach on undergraduate core modules in the areas of musicianship, improvisation and/or aural according to your expertise. Experience in all three disciplines—musicianship, improvisation and aural—is desirable but not essential; eligible candidates should have at least advanced knowledge in music theory.

Key Responsibilities

These include:

Teaching and assessment

- Delivering practical undergraduate modules in music theory and improvisation, with an emphasis on common practice harmony and aural training (if applicable) to small groups
- Delivering occasional lectures in Musicianship and Improvisation topics to large cohorts
- Designing learning activities and assessment briefs that are informed by historical practice
- Using learning technologies, including the College's VLE, to support students' learning
- Providing high-quality feedback on student work

Professional Development

- Participation in staff development activities at the College
- Keeping up to date with current developments in learning and teaching in higher education

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	Master's degree in a relevant field or equivalent professional experience	Essential	AF, Certificate
	Academic teaching qualification such as the Postgraduate Certificate in Higher Education or Fellowship of the Higher Education Academy (HEA)	Desirable	AF, Certificate
Experience, Skills & Knowledge	Experience of teaching and assessing at undergraduate level in higher education	Essential	AF, INT
	Teaching specialism in applied musicianship e.g., stylistic composition, analysis, AND/OR classical improvisation	Essential	AF, INT, ST
	Strong stylistic awareness and technical skills in tonal harmony related to Baroque, Classical, and Romantic music	Essential	AF, INT, ST
	The ability to design appropriate forms of assessment and provide high-quality feedback to students	Essential	AF, INT
	An established performer or artist with a substantial or developing track record, internationally recognised as a world-leading or potentially work-leading talent *	Desirable	AF
	Experience participating in professional artistic programs of work internationally *	Desirable	AF
	Experience in teaching aural training	Desirable	AF, INT
	Experience of using learning technologies to support students	Desirable	AF, INT
	Fluency on an instrument or voice and related ability to demonstrate applied techniques to students	Desirable	AF, INT
	An understanding of or interest in student wellbeing and learning support needs in a performing arts environment	Desirable	AF, INT, ST
Personal Attributes	Excellent communication and interpersonal skills	Essential	AF, INT
	Committed to professional development as a teacher and practitioner	Essential	AF, INT
	A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life.	Essential	AF, INT
	Ability to evidence professional reputation through recent media recognition such as detailed independent critiques, reviews or critical evaluations or profiles of your individual work *	Desirable	AF
	Able to provide evidence of winning a recognised arts and culture award of excellence in any country *	Desirable	AF

An imaginative approach to designing engaging and inclusive learning activities

Desirable

AF, INT

AF = Application Form INT = Interview ST = Selection Test

**International applicants are advised that these criteria are considered essential attributes when applying for the Global Talent Visa.*

The duties and responsibilities assigned to the post may be amended by the Director of Programmes within the scope and level of the post.

Terms & Conditions

Availability	This role is available from September 2023, with teaching commencing during w/c 18 September 2023.
Contract type	Permanent
Hours of work	<p>This role is offered on a part time, hourly paid basis. Classes for Academic modules are timetabled on Mondays, Thursdays, and Fridays; you will be expected to work on at least one of these days.</p> <p>Approximately 60 hours of teaching during academic year 2023-24, then variable in future years depending on module recruitment.</p>
Salary	<p>The hourly rate is £54.82 per hour inclusive of preparation. Assessment is paid separately.</p> <p>Payday is the 15th of each month or the last working day before this should the 15th fall on a weekend or bank holiday.</p>
Visas/ Right to Work in the UK	<p>UK or Irish citizens will be asked to bring their passport to interview as confirmation of their legal right to work in the UK. Holders of EU Settled or Pre-Settled status will be asked to provide a share code ahead of their interview to facilitate a right to work check, the same will apply to holders of a Biometric Residence Permit (BRP).</p> <p>International applicants who haven't already obtained permission to work in the UK will be required to do so ahead of employment commencing. This is not a role for which the RCM will act as a sponsor for the Skilled Worker visa route but due to the nature of the role we would suggest applicants explore the Global Talent Visa route for which they may be eligible.</p> <p>Further information about endorsement for this visa can be found on the Arts Council website.</p>
DBS check	Not applicable for this post.
Probation	The post has a twelve months' probationary period.
Notice period	The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party.
Pension	The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website:

www.teacherspensions.co.uk. Arrangements exist for members to make additional voluntary contributions (AVCs).

Staff Benefits

Travel	Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier. We also offer a tax-free bicycle loan under a similar repayment scheme.
Events	There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.
Eye tests & hearing tests	The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.
Employee Assistance Programme	All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.
Professional Development	The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.

About Us

The College	Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 900 students from more than 50 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and amateurs. The RCM was ranked as the global top institution for Performing Arts in the 2022 QS World University Rankings by subject.
Staff	The RCM has over 250 members of professorial (teaching) staff and over 100 teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.
Location	The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington

tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

How to Apply

To apply, please complete our **1) Application form** and **2) Equal Opportunities form**, available to download from the [RCM website](#), and submit in PDF or Word format to recruitment@rcm.ac.uk

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

Closing date **9am Thursday, 1 June 2023**

Applications received after the stated closing date will not be considered.

Interview date **Monday 19 June 2023**

With some roles at the RCM second interviews may take place. Shortlisted candidates will be notified in due course.

There will be a test for shortlisted candidates. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; recruitment@rcm.ac.uk. If you need to receive this documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Diana Salazar
Director of Programmes
April 2023

